



Bob
HINES

1
00:00:11,878 --> 00:00:15,882

[MUSIC]

2
00:00:15,882 --> 00:00:16,916

>> IT WAS ME AND CHRIS CASSIDY

3
00:00:16,916 --> 00:00:18,151

AND THIS GIANT ELEPHANT

4
00:00:18,151 --> 00:00:19,052

IN THE COCKPIT THAT

5
00:00:19,052 --> 00:00:21,955

NOBODY WANTED TO TALK ABOUT.

6
00:00:21,955 --> 00:00:24,524

AND IT WAS A LITTLE AWKWARD,

7
00:00:24,524 --> 00:00:25,592

BUT I WAS LIKE, "I'M NOT

8
00:00:25,592 --> 00:00:26,426

"ASKING THE QUESTION.

9
00:00:26,426 --> 00:00:27,060

"I'M GOING TO

10
00:00:27,060 --> 00:00:28,061

"MAKE HIM SAY IT."

11
00:00:28,061 --> 00:00:31,998

[MUSIC]

12
00:00:31,998 --> 00:00:32,565

CURRENTLY LIVING

13
00:00:32,565 --> 00:00:33,233

HERE IN HOUSTON.

14

00:00:33,233 --> 00:00:34,768

I AM A RESEARCH PILOT HERE

15

00:00:34,768 --> 00:00:36,436

AT THE JOHNSON SPACE CENTER.

16

00:00:36,436 --> 00:00:37,537

I SERVE AS AN INSTRUCTOR

17

00:00:37,537 --> 00:00:39,038

FOR THE ASTRONAUT COURSE.

18

00:00:39,038 --> 00:00:39,806

I'VE BEEN HERE FOR

19

00:00:39,806 --> 00:00:40,607

ABOUT FIVE YEARS.

20

00:00:40,607 --> 00:00:41,307

AND THEN WE ALSO FLY

21

00:00:41,307 --> 00:00:42,342

SEVERAL OTHER AIRPLANES

22

00:00:42,342 --> 00:00:43,343

WHERE WE CONDUCT AIRBORNE

23

00:00:43,343 --> 00:00:44,277

SCIENCE MISSIONS.

24

00:00:44,277 --> 00:00:49,716

[MUSIC]

25

00:00:49,716 --> 00:00:50,717

WHEN I WAS A KID, IF SOMEBODY

26
00:00:50,717 --> 00:00:51,484
SAID, "WHAT DO YOU WANT TO BE

27
00:00:51,484 --> 00:00:52,218
"WHEN YOU GROW UP?"

28
00:00:52,218 --> 00:00:53,720
MY INSTANT RESPONSE WAS

29
00:00:53,720 --> 00:00:54,487
A PILOT.

30
00:00:54,487 --> 00:00:55,121
I NEVER WOULD'VE SAID

31
00:00:55,121 --> 00:00:56,022
AN ASTRONAUT, BECAUSE

32
00:00:56,022 --> 00:00:56,589
I WOULDN'T HAVE EVEN

33
00:00:56,589 --> 00:00:57,624
THOUGHT IT WAS POSSIBLE.

34
00:00:57,624 --> 00:00:58,525
IF THE QUESTION WAS PHRASED

35
00:00:58,525 --> 00:00:59,259
DIFFERENTLY AND SAID,

36
00:00:59,259 --> 00:00:59,926
"WOULD YOU WANT TO BE

37
00:00:59,926 --> 00:01:00,527
"AN ASTRONAUT?"

38
00:01:00,527 --> 00:01:02,362

I'D HAVE SAID, "ABSOLUTELY."

39

00:01:02,362 --> 00:01:02,929

AND THEN, OBVIOUSLY, AS YOU

40

00:01:02,929 --> 00:01:04,297

GET OLDER, OTHER THINGS

41

00:01:04,297 --> 00:01:05,231

BECOME IMPORTANT TO YOU,

42

00:01:05,231 --> 00:01:06,299

LIKE BEING PART OF SOMETHING

43

00:01:06,299 --> 00:01:07,534

THAT'S BIGGER THAN YOURSELF.

44

00:01:07,534 --> 00:01:09,502

AND, YOU KNOW, THIS HUMAN

45

00:01:09,502 --> 00:01:10,770

ENDEAVOR OF EXPLORATION

46

00:01:10,770 --> 00:01:12,105

IS SOMETHING THAT'S REALLY

47

00:01:12,105 --> 00:01:13,473

EXCITING TO BE A PART OF.

48

00:01:13,473 --> 00:01:15,141

AND SO TO BE ABLE TO

49

00:01:15,141 --> 00:01:16,342

COME DOWN HERE AND BE

50

00:01:16,342 --> 00:01:18,178

A PART OF THAT IS

51
00:01:18,178 --> 00:01:19,746
REALLY EXCITING.

52
00:01:19,746 --> 00:01:25,318
[MUSIC]

53
00:01:25,318 --> 00:01:26,419
I WAS ALREADY SCHEDULED

54
00:01:26,419 --> 00:01:28,054
TO FLY WITH ONE OF OUR OTHER

55
00:01:28,054 --> 00:01:29,055
INSTRUCTOR PILOTS.

56
00:01:29,055 --> 00:01:29,756
IT WAS SUPPOSED TO BE

57
00:01:29,756 --> 00:01:31,157
A PRACTICE CHECK RIDE FOR HIM.

58
00:01:31,157 --> 00:01:31,925
AND HE LOOKS AT HIS PHONE,

59
00:01:31,925 --> 00:01:32,759
AND HE SAYS, "OH, I'VE GOT TO

60
00:01:32,759 --> 00:01:34,027
"TAKE THIS CALL.

61
00:01:34,027 --> 00:01:34,928
"GO AHEAD OUT TO THE AIRPLANE--

62
00:01:34,928 --> 00:01:36,129
"I'LL MEET YOU OUT THERE."

63
00:01:36,129 --> 00:01:39,065

AND SO I WALK OUT THE DOOR,

64

00:01:39,065 --> 00:01:40,099

I GET OUT TO THE AIRPLANE,

65

00:01:40,099 --> 00:01:42,001

AND CHRIS CASSIDY IS ALREADY

66

00:01:42,001 --> 00:01:42,869

STRAPPED INTO THE BACK

67

00:01:42,869 --> 00:01:43,770

SEAT-- THE CHIEF OF

68

00:01:43,770 --> 00:01:44,838

THE ASTRONAUT OFFICE.

69

00:01:44,838 --> 00:01:45,672

AND HE SAYS, "HEY, RAY'S

70

00:01:45,672 --> 00:01:46,473

"NOT GOING TO MAKE IT.

71

00:01:46,473 --> 00:01:47,607

"WE'RE ALREADY FILED.

72

00:01:47,607 --> 00:01:49,242

"HOP IN-- LET'S GO."

73

00:01:49,242 --> 00:01:50,443

SO I KEEP TELLING PEOPLE

74

00:01:50,443 --> 00:01:51,811

IT WAS ME AND CHRIS CASSIDY

75

00:01:51,811 --> 00:01:52,979

AND THIS GIANT ELEPHANT

76

00:01:52,979 --> 00:01:54,013

IN THE COCKPIT THAT

77

00:01:54,013 --> 00:01:55,748

NOBODY WANTED TO TALK ABOUT,

78

00:01:55,748 --> 00:01:57,450

AND IT WASN'T UNTIL AFTER

79

00:01:57,450 --> 00:01:58,418

WE LANDED AND WE GOT OUT OF

80

00:01:58,418 --> 00:01:59,719

THE AIRPLANE.

81

00:01:59,719 --> 00:02:00,954

BK WAS THERE.

82

00:02:00,954 --> 00:02:01,721

OBVIOUSLY, CHRIS WAS

83

00:02:01,721 --> 00:02:02,822

THERE WITH ME.

84

00:02:02,822 --> 00:02:03,523

BK SAID, "HEY, I GOT

85

00:02:03,523 --> 00:02:04,791

"A JOB OFFER FOR YOU."

86

00:02:04,791 --> 00:02:07,026

AND SO IT WAS PRETTY SPECIAL

87

00:02:07,026 --> 00:02:08,394

TO GET IT IN-PERSON

88

00:02:08,394 --> 00:02:10,430

AND TO HAVE IT CONDUCTED

89

00:02:10,430 --> 00:02:11,231
IN THAT MANNER.

90

00:02:11,231 --> 00:02:12,866
SO IT WAS PRETTY NEAT.

91

00:02:12,866 --> 00:02:18,104
[MUSIC]

92

00:02:18,104 --> 00:02:19,305
WHEN I WAS TWO,

93

00:02:19,305 --> 00:02:21,541
I LOVED AIRPLANES.

94

00:02:21,541 --> 00:02:23,076
AND SO I JUST WANTED TO

95

00:02:23,076 --> 00:02:23,877
BE A PILOT.

96

00:02:23,877 --> 00:02:24,878
AND SO THAT KIND OF

97

00:02:24,878 --> 00:02:26,880
STEERED ME DOWN THAT PATH.

98

00:02:26,880 --> 00:02:27,947
WHEN IT CAME TIME TO GO TO

99

00:02:27,947 --> 00:02:29,148
COLLEGE, I SAID, "I NEED TO

100

00:02:29,148 --> 00:02:30,049
"PICK A MAJOR THAT'S GOING TO

101

00:02:30,049 --> 00:02:30,783

"HOLD MY INTEREST FOR

102

00:02:30,783 --> 00:02:32,785

"FOUR YEARS," AND THAT WAS

103

00:02:32,785 --> 00:02:33,887

AEROSPACE ENGINEERING,

104

00:02:33,887 --> 00:02:35,421

BECAUSE I LOVED AIRPLANES.

105

00:02:35,421 --> 00:02:36,389

AND ONCE I GOT THERE,

106

00:02:36,389 --> 00:02:37,190

I FOUND OUT THAT I REALLY

107

00:02:37,190 --> 00:02:38,658

LOVED THE ENGINEERING ASPECT

108

00:02:38,658 --> 00:02:39,692

OF THINGS-- THE DESIGN,

109

00:02:39,692 --> 00:02:40,727

THE PROBLEM SOLVING,

110

00:02:40,727 --> 00:02:41,327

ALL THE STUFF THAT

111

00:02:41,327 --> 00:02:42,262

GOES ALONG WITH IT.

112

00:02:42,262 --> 00:02:46,032

[MUSIC]

113

00:02:46,032 --> 00:02:47,300

I WOULD TELL MYSELF TO WORRY

114

00:02:47,300 --> 00:02:48,735

A LITTLE LESS ABOUT WHAT

115

00:02:48,735 --> 00:02:50,537

OTHER KIDS THOUGHT ABOUT YOU

116

00:02:50,537 --> 00:02:51,638

AND JUST FOCUS ON

117

00:02:51,638 --> 00:02:52,805

YOUR OWN PRIORITIES.

118

00:02:52,805 --> 00:02:53,540

AND THEN EVERYTHING ELSE

119

00:02:53,540 --> 00:02:55,008

WILL COME-- WILL FALL OUT OF

120

00:02:55,008 --> 00:02:56,809

THAT IN TERMS OF EARNING

121

00:02:56,809 --> 00:02:57,844

OTHER PEOPLE'S RESPECT

122

00:02:57,844 --> 00:02:58,845

AND THAT KIND OF THING.

123

00:02:58,845 --> 00:02:59,646

AND IT HELPS YOU DEVELOP

124

00:02:59,646 --> 00:03:01,548

INTO WHO YOU ARE.

125

00:03:01,548 --> 00:03:10,857

[MUSIC]

